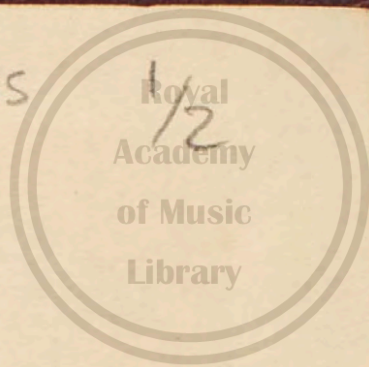


HENRY J. WOOD

Royal
Academy
of Music
Library



ns 2365



2

3

4

5



Handwritten musical notation on the right edge of the page, including staves and notes, partially visible from the adjacent page.

Henry J. Wood

152245-1021

MS 2365

Royal
Academy
of Music
Library

Allegretto
from

Cantata No 51

~~Under 3 minutes~~

"Praise God in all the land"

J. S. Bach

Orchestrated by Henry J. Wood

4 1st Violins

4 2^d Violins

3 Violas

Complete Wood.

3 Cellos

Copy the three Trumpets parts separately,

3 Basses

+ make 2 copies of the 1st Trumpet part,

posting one to Mr. Gyp as soon as possible

Henry J. Wood

All parts & score wanted by

Wednesday morning Nov. 22nd + meet me at Euston
station with them, train arriving from Liverpool 1.45 p.m.

Allegro marcato

Under 3
Academy
of Music
Library

3 Flutes $\text{G } 2/4$

3 Oboes $\text{G } 2/4$

3 Clarinets $\text{B } 2/4$

3 Bassoons $\text{B } 2/4$

4 Horns $\text{G } 2/4$

3 Trumpets $\text{G } 2/4$

3 Trombones $\text{B } 2/4$

Timpani $\text{B } 2/4$

$\text{G } 2/4$

$\text{B } 2/4$

$\text{B } 2/4$

Allegro marcato

Voice $\text{G } 2/4$

Allegro marcato

First Violin $\text{G } 2/4$

Second Violin $\text{G } 2/4$

Violas $\text{G } 2/4$

Violoncellos $\text{B } 2/4$

Basses $\text{B } 2/4$

Henry Wood

17 June

"Jauchzet Gott in allen Landen"

Cantata No. 51

J. S. Bach.

Tray 5-4-3-3-2

No 1

Allegro moderato. Aria: "Jauchzet Gott."

Royal
Academy
of Music
Library

Handwritten musical score for the first system, measures 1-4. The score includes staves for Clarinet in B-flat (Claro. mB), Bassoon (Fagotti), Cor Anglais (in F), Solo Trumpet in C, Trumpets in C (AD LIB.), Timpani (CGD), Organ, and a lower staff with 8th and 16th notes. The tempo is marked *Allegro moderato*.

4/4

Allegro moderato

Handwritten musical score for the second system, measures 5-8. The score includes staves for Violins (1 and 2), Violas, Cellos, and Double Basses (C.B.). The tempo is marked *Allegro moderato*.

A

2

3

4

5

Voice

A Soprano

Jauch
Praise
Gloi

A

D.M.T.

Cl.

Fag.

Cors.

Tpt. 1

Tpt. 2 & 3

Org.

zet, jauch - zet Gott in al - len Lan - den, jauch - - - - - zet Gott in al - len Lan - den, in al - - - - -
ye, praise - Je - ho - vah all ye peo - ple, Je - ho - vah all ye peo - ple of ev' - - - - -
re, gloi - - re à Dieu par tout sur ter - re, re à Dieu par tout sur ter - re, par tout

pizz. pp

[illegible]

D.M.

B

Al.
Fag.
Coro.
Jpt. 1
Jpt. 23
Org.

ensemble

B Soprano

Jauchzet, jauch - zet, jauch-zet, jauch -
Praise ye, praise - ye, praise ye, praise -
Glori-re, glori - re, glori-re, glori -

B

2

3

4

5

C

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note, a quarter note, and a half note. The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp. It features a series of eighth notes and a half note. The third staff is a piano accompaniment line with a bass clef and a key signature of one sharp. It contains a series of eighth notes and a half note. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one sharp. It contains a series of eighth notes and a half note. The fifth staff is a piano accompaniment line with a bass clef and a key signature of one sharp. It contains a series of eighth notes and a half note. A blue bracket is drawn across the third, fourth, and fifth staves, indicating a specific section of the music.

zet, jauch - - - - - zet Gott in al - len Lan - den, in al - len Lan -
ye, praise - - - - - Je - ho - vah all ye peo - ple, of ev - ry na -
re, gloi - - - - - re à Dieu par tout sur ter - re, par tout sur ter -

The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. It contains several measures of music, including a half note, a quarter note, and a half note. The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp. It features a series of eighth notes and a half note. The third staff is a piano accompaniment line with a bass clef and a key signature of one sharp. It contains a series of eighth notes and a half note. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one sharp. It contains a series of eighth notes and a half note. The fifth staff is a piano accompaniment line with a bass clef and a key signature of one sharp. It contains a series of eighth notes and a half note.

C

den, jauch - zet Gott in al -
tion, praise - Je - ho - vah all
re, gloi - re à Dieu par - tout

pizz
arco

D

at

fine rit

Py!

1684t
Gt. cor. H. 1

Ritornelle

D

— len Landen, in al - len Lan - den!
— ye peo - ple of ev' - ry na - tion!
— sur ter - re, partout sur ter - re!

D

Handwritten musical score on page 10 of a manuscript. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. A blue ink correction is visible in the second system, and a large blue handwritten note "2nd time roll" is written in the third system. The page is numbered "10" in the top left corner and features a circular library stamp in the top right corner.

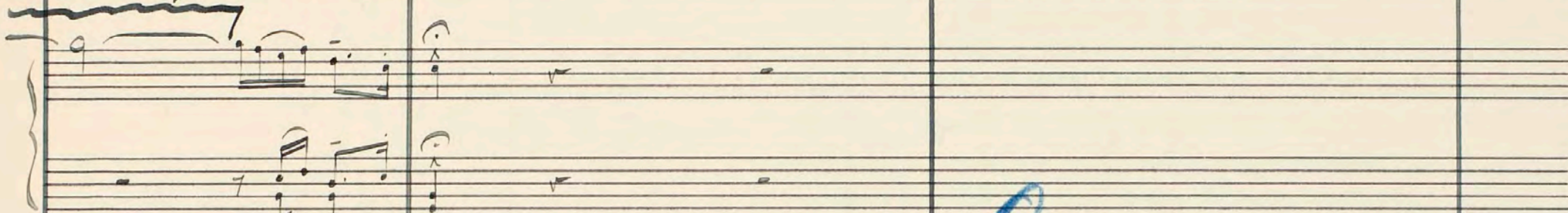
E

2nd time pit. + a

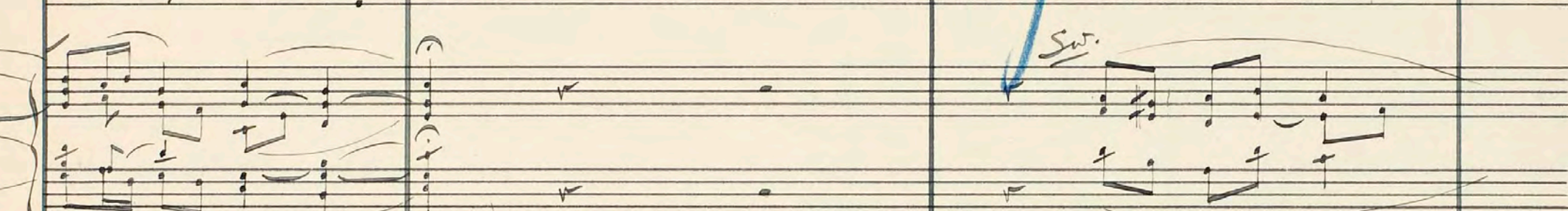
Fine



2nd time pit. + a



2nd time pit. + a



Ag
Sw.

Fine

Adel

E Soprano

Was der Him - mel und die Welt an Ge - schöp - fen in - sich
Let all crea - tures, great and small, that the heavens and earth con -
Dans les cieux, dans l'u - ni - vers, cré - a - tu - res cé - lé -

2nd time pit. + a



2nd time pit. + a

Fine

E

2

3

4

5

Ch.
Bulgarian

hält, müs.se des.sen Ruhm er. hö - - - - - hen, müs - se -
tain, sing His praise, ex - alt His glo - - - - - ry, sing His
brez sa grandeur et sa puis - san - - - - - ce, sa gran

pizz p *arco*

2

3

4

5

des - sen Ruhm er - hö - - - - - hen, er - hö - hen,
praise, ex - alt - - - - - His glo - ry.
deur et sa - puis - san - - - - - ce.

F

Sw.

Andante

F

und wir wol-len unserm Gott gleichfalls jetzt ein Op-fer
We will al-so to our God of-fer thanks for all His
Ap-prochons de ses au-tels, frè-res, pour lui ren-dre

pizz p

F

2 cows

Feb
Fey

78

A handwritten musical score for the song 'The Rose Tree'. The score is written on three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence. The handwriting is in ink on aged paper. There are some corrections and erasures visible in the notation. The title 'The Rose Tree' is written in a decorative script at the top right of the page.

Sw.

Not - al - le - zeit hat bei - ge - stan - den, al - le - zeit hat bei - ge -
need - ev - er been our rock and fort - ress, ev - er been our rock and
ments, - il - sou - tient no - tre fai - bles - se, il - sou - tient no - tre fai -

arco *p*

2

3

4

5

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system features a vocal line with lyrics: "stan - - - den, al - - - le -", "fort - - - ress, ev - - - er", and "bles - - - se, no - - -". Below the vocal line is a piano accompaniment with multiple staves, including a grand staff (treble and bass clef) and several single staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *Ch.* (Chorus). The paper shows signs of age, including discoloration and a small tear at the top center.

D.M.T.

G

The first system of the musical score consists of several staves. The top staff is a vocal line with a few notes. Below it are piano accompaniment staves with chords and moving lines. The system is divided into measures by vertical bar lines. There are some handwritten markings, including a 'Sw.' (Soprano) and some numbers like '77'.

The second system of the musical score features a vocal line with lyrics in three languages: German, English, and French. The lyrics are:
zeit hat bei-ge-stan-den. Jauch-zet Gott in al-len Lan-den, jauch-zet!
been our rock and fort-ress; praise Je-ho-vah all ye peo-ple, praise ye!
tre fai-bles-se. Gloi-re à Dieu par-tout sur ter-re, gloi-re!
The system includes piano accompaniment staves with various musical notations and dynamics. There are blue checkmarks and a blue line drawn across the system.

The third system of the musical score continues the vocal and piano parts. It includes various musical notations, dynamics, and a 'Tutti' marking. The system is divided into measures by vertical bar lines. There are some handwritten markings, including a 'V' and some numbers like '77'.

G

2

3

4

5

\$. (p. 4)

Handwritten musical score on a page with five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A blue line is drawn vertically across the middle of the page, connecting the first and second systems. A blue diagonal line is drawn across the third system, with the word "Force" written in blue ink above it. Below the third system, there is a section of music with the lyrics "Jauch", "Praise", and "Gloi" written underneath. The page is numbered 2, 3, 4, and 5 on the right margin.

Ped.
16 ft.
only

Jauch
Praise
Gloi

\$. (p. 4)

No 2 *Molto Moderato* Recit.: "Wir beten zu dem Tempel an."

Recitativo
Soprano

Wir be-ten zu dem Tempel an, da Got-tes Eh-re woh-net, da des-sen Treu, so täg-lich
We wor-ship in the Ho-ly Temple wherein God's glory dwelleth, and pray to Him who ev-ry
Nos â-mes en ton sanc-tu-ai-re s'é-lèvent vers ton trô-ne, car ta bon-té, toujours nou-

Molto Moderato

Violino 1
Violino 2
Viola
Celli
C.B.

Org.

Andante

neu, mit lau-ter Se-gen loh-net. Wir preisen, was er an uns hat ge-tan. Muß gleich der schwache
morning rich blessings showers up-on us. We give Him thanks for all His lov-ing care. Al-though our suf-fering
-vel-le, ré-pand sur nous ta grâ-ce. Nos cœurs bé-nis-sent tes bienfaits, Seigneur! Nos chants sont im-puis-

Andante

4

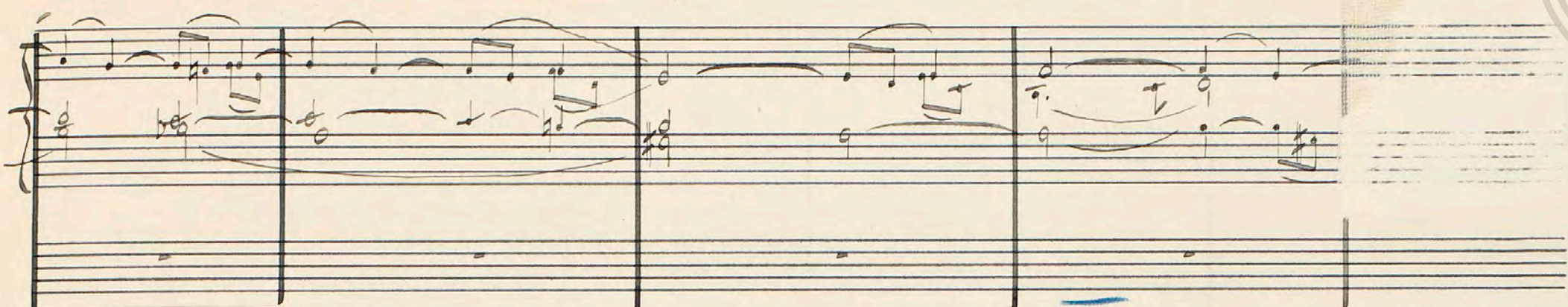
pp

2

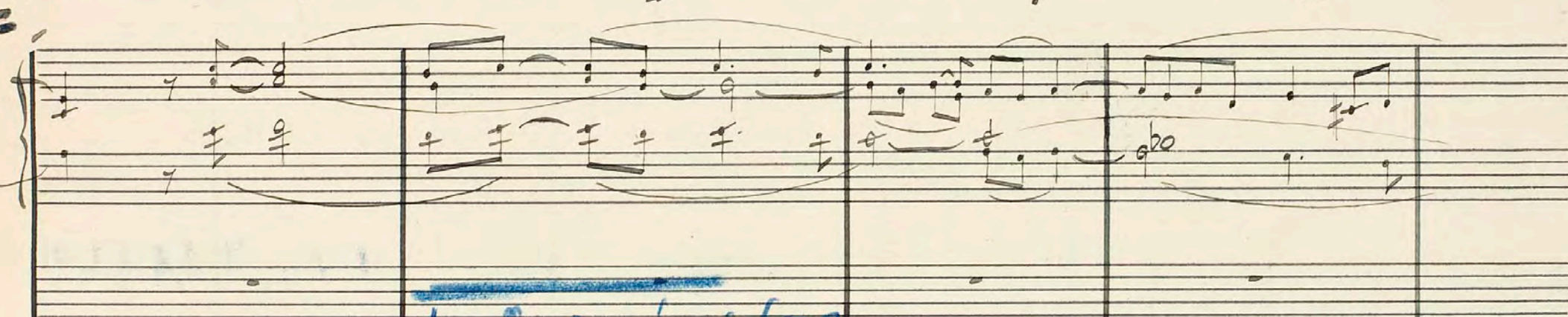
3

4

5



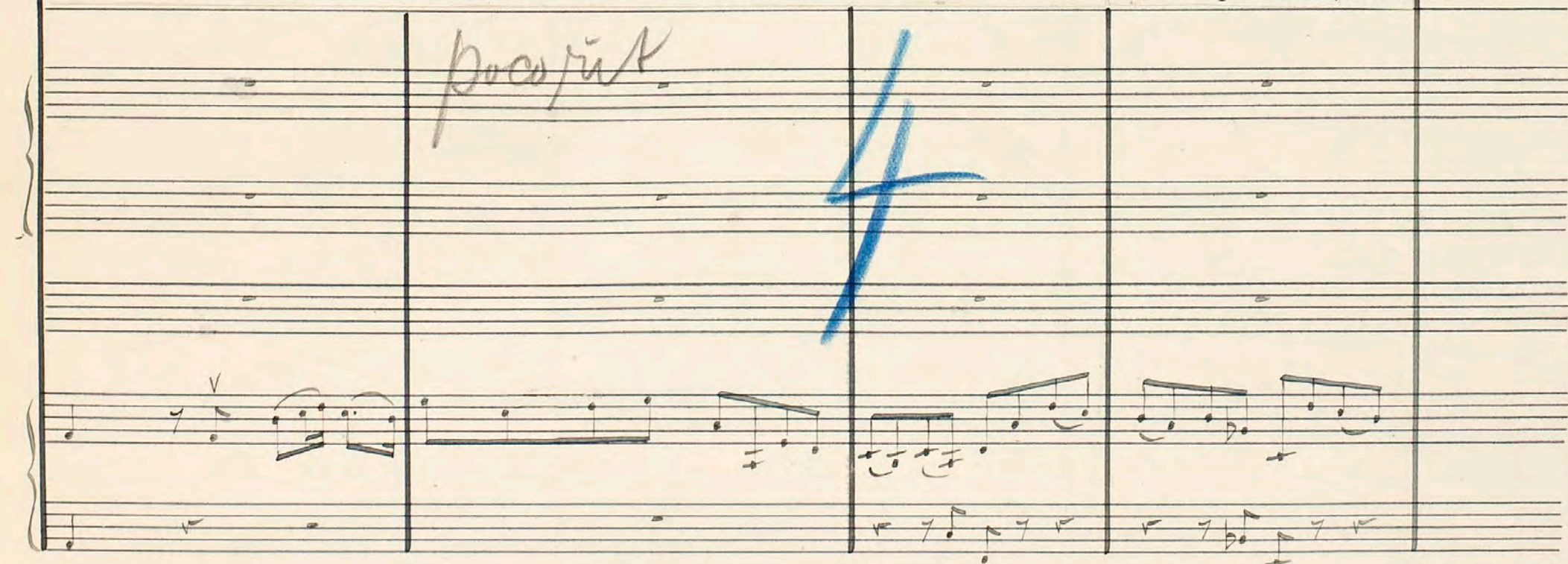
Mund der schwa-che Mund von sei-nen Wundern lal - len, so
lips, our fal-tring lips can nev-er tell His good - ness, He
sants, sont im - puis-sants, nos voix sont bé-gay-an - tes, mais



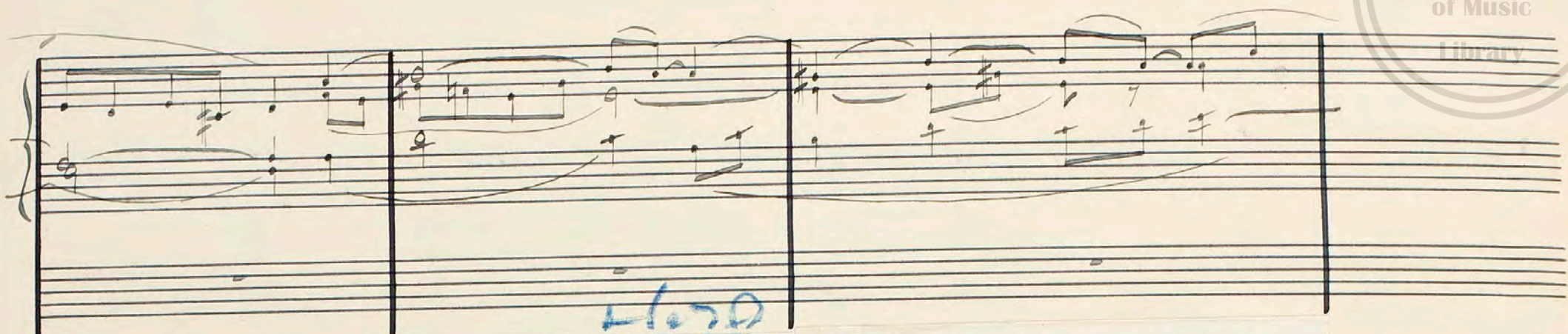
kann ein schlechtes Lob ihm — den — noch wohlge — fal — len. Muß gleich mein schwa — cher Mund, mein
will ac — cept the praise our grate-ful hearts would render. Al — though our fal — tring lips, our
en — cor qu'in — ha-bi-les, il prend plaisir à nos ac — cents. Nos chants sont im — puis-sants, sont

покажи

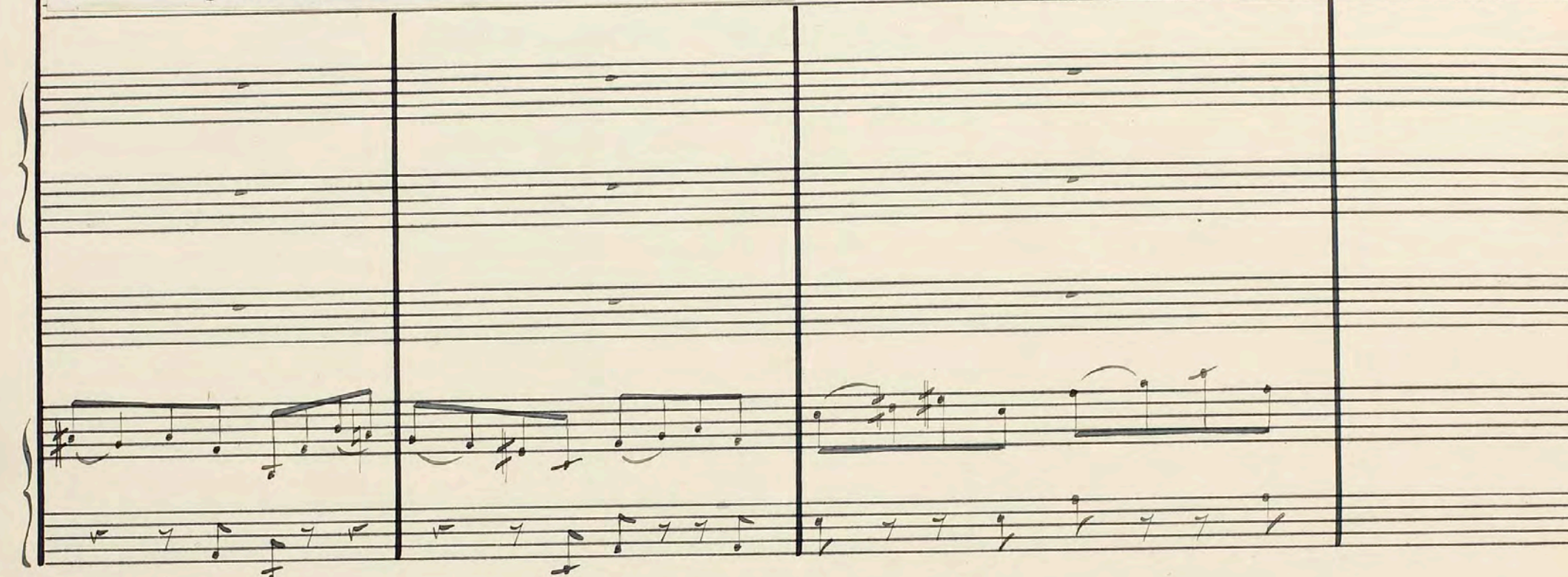
4



2



schwa - cher Mund von sei - nen Wundern lal -
fal - - - - - bring lips can ne - ver tell His good -
im - - - - - puis - sants, nos voix sont bé - gay - an -

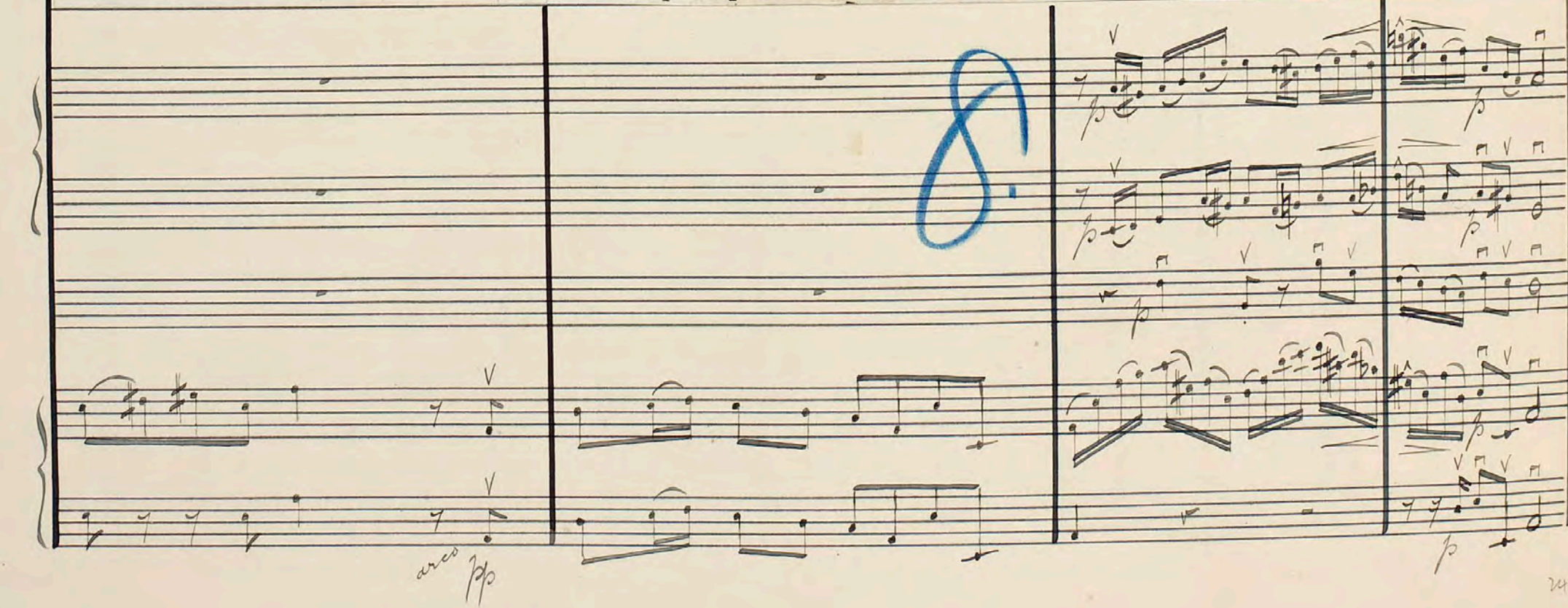


45 6-78

len, so kann ein schlech - tes Lob ihm den - noch wohl - ge - fallen.
- ness, He will ac - cept the praise our grateful hearts, our hearts would render.
- tes, mais en - cor - qu'in - ha - bi - les, il prend plai - sir à nos ac - cents.

8.

arco pp



Indante con moto. (g. =)

Clo.
in Bb

Sops.
9:12

Clar.
in F

Voice

m4

Violins
1
2

Violas

Celli

C.B.
pizz/p

bellissimo

arco

Andante con moto (*g.c.*)

Voice

Soprano

Höch	-	-	-	ster,
Fath	-	-	-	er,
Maî	-	-	-	tre,

2

3

Viol

Höch.ster, ma - che dei - ne Gü - te fer - ner al - le Mor - gen neu, al - le Mor -
Fath - er, may Thy lov - ing mer - cies fall on us as morn - ing dew, as morn -
Mai - tre, puis - sent tes - lar - ges - ses tou - jours com - bler tes en - fants, com - bler tes -

pizz

4

5

Handwritten musical score on a page with ten staves. The score includes vocal lines with lyrics in French and German, and piano accompaniment. A blue checkmark is written on the right side of the page, and a blue underline is under the first staff of the vocal section.

le Mor.
morn.
bler tes

gen neu, al - le Mor - gen neu,
ing dew, as morn - ing dew,
enfants, com - bler tes en - fants,

Höch
Fath
Maî

arco

2

3

ster, ma. che dei. ne Gü. te fer. ner al. le Mor. gen neu, ma. che fer. ner dei. ne Gü. te
er, may Thy lov. ing mer. cies, fall on us as morn. ing dew, may Thy mer. cies, may Thy mer. cies
tre, puis. sent tes lar. ges. ses tou. jours com. bles tes en. fants, tou. jours com. bles tes en. fants,

pizz.

4

5

al-le Mor-gen, Höch-ster, ma-che
fall u-pon us, Fath-er, may Thy
tes en-fants, Maî-tre, puis-sent

dei-ne Gü-te fer-ner al-le Mor-gen neu, fer-ner al-le Mor-gen
lov-ing mer-cies fall on us as morn-ing dew, fall on us as morn-ing
tes lar-ges-ses com-blet tes en-fants tou-jours, tou-jours com-blet tes en-

Alle

arco

2

3

Fine

A Fine

*second
time rit.*

*second
time rit.*

*second
time rit.*

*second
time only*

*second
time only*

A

neul
dew!
fants!

So soll für die Va - ter -
For Thy grace so free - ly -
Puisse nous pour tant d'a -

(second time rit. + ♩)

(second time rit. + ♩)

(second time rit. + ♩)

(second time rit. + ♩)

(second time rit. + ♩)

Fine

A Fine

4

5

treu auch ein dank-ba-res Ge-mü-te durch ein from-mes Le-ben wei-sen, daß wir-dei-ne Kin-der
 giv'n we our grate-ful thanks would ren-der, and in all that we-are do-ing, show our-selves to be-Thy
 mour tou-jours pleins de gra-ti-tu-de, par nos ac-tes nos-pen-sé-es, d'un tel-Pè-re nous montrer

pizz

2

3

hei -
chil -
di -

Ben, daß wir dei - ne Kin - der
dren, show our - selves to be - Thy
gnes, d'un tel Père nous montrer

4

5

B

B

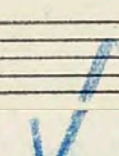
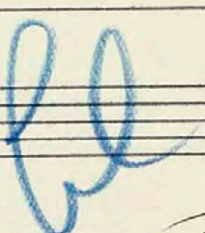
hei - Ben;
chil - dren;
di - gnes;

so soll für die Va - ter - treu auch ein dank - ba - res - Ge -
For Thy - grace so free - ly - giv'n we our grate - ful thanks would
puis - sions - nous pourtant d'a - mour tou - jours pleins de - gra - ti -

B

2

3



mü - te durch ein from - mes Le - ben wei - sen, daß wir dei - ne Kin - der hei -
ren - der, and in all that we are do - ing, show our - selves to be Thy chil -
tu - de, par - nos ac - tes, nos pen - sé - es, d'un tel Père nous montrer di -

4

5

Rall

111

Ben, daß wir dei - ne Kin - der hei - Ben, dei - ne Kinder, dei - ne Kinder, daß wir dei - ne Kin - der
 dren, show our selves to be Thy chil - dren, Thy children, Thy children, show ourselves to be Thy
 gnes, d'un tel Père nous montrer di - gnes, nous montrer di - gnes, nous montrer di - gnes, d'un tel Père nous montrer



2

3

Handwritten musical notation on five staves, including a treble clef and a key signature change to one sharp (F#).

Handwritten musical notation on five staves, including a treble clef and a key signature change to one sharp (F#).

hei Ben.
chil dren.
di gnes.

Höch ster,
Fath er,
Mai tre,

Handwritten musical notation on five staves, including a treble clef and a key signature change to one sharp (F#). The word "arco" is written below the bottom staff.

Handwritten musical notation on five staves, including a treble clef and a key signature change to one sharp (F#).

No 4 Choral

Reed
Academy
of Music
Library

"Sei Lob und Preis mit Ehren."

Duo for 2 Solo Violins

Moderato

Handwritten musical score for "Sei Lob und Preis mit Ehren." featuring a Duo for 2 Solo Violins. The score includes staves for Clarinet in Bb, Flute, Organ, Voice, Solo Violin 1, Solo Violin 2, Tutti Violins 1 & 2, Viola, Cello, and Double Bass. The tempo is marked "Moderato".

Handwritten annotations include:

- (Tutti, m/f, 10/16)
- 3 Moderato
- * insert these two solo parts into Desk I 1st VL only

Additional markings include "Cello" and "Viola" written vertically on the left margin, and "Cello" and "Viola" written horizontally on the left margin.

4

5

2

3

4

Handwritten musical score on page 36, featuring multiple staves with notes, rests, and dynamic markings. The score is written in black ink on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *arco* (arco). The score is organized into measures by vertical bar lines. The handwriting is clear and legible. The page is numbered 36 in the top left corner. A circular stamp in the top right corner reads "Royal Academy of Music Library". On the left margin, there are three small pieces of paper with the numbers 2, 3, and 4 written on them. The score itself is written on a system of staves, with some staves containing multiple lines of music. The notation is complex, with many notes and rests, suggesting a detailed musical composition. The dynamic markings *f* and *arco* are used to indicate changes in volume and articulation. The overall appearance is that of a professional musical manuscript.

A

Force

A

Sei
All.
Lou -

A

2

3

4

Lob und Preis mit Eh - ren
hon - our, praise and glo - ry
ange, hon - neur et gloi - re

pizz

pizz

Gott Va - - - ter, Sohn, hei -
To God the Fa - - - ther,
au Père - - - re, au Fils, au

arco

2

3

A

B *f*

B

tr

li - gem Geist!
God the Son,
Saint Es - - - - - prit!

arco *B*

pizz

Handwritten musical score on a page with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue 'X' is drawn over the middle section of the score. Handwritten annotations include 'arco' and 'pizz'.

2

3

4

Handwritten musical score on page 42, featuring multiple staves with notes, rests, and performance markings. The score is written in black ink on aged paper. The top section consists of five empty staves. Below these, there are four systems of staves. The first system has two staves with notes and rests, including markings like 2° and 1° . The second system has two staves with notes and rests, including a marking like 2° . The third system has two staves with notes and rests, including a marking like be . The fourth system has two staves with notes and rests, including markings like $arco$ and $arco$. The score is written in a clear, legible hand.

C

Tone

C

Der woll' in uns ver -
To God the Ho - - ly
Qu'en nous tou - - jours sac -

T

Telli

C

2

3

4

tr

meh - - - ren,
Spir - - - it,
crois - - - sent,

was
The
les

arco

pizz

D

f

D

er uns aus Gna - den ver - - - heißt,
great e - - ter - - - nal Three in One!
saints ef - - fets de sa grâ - - - ce,

f

arco p

D



2

3

4

Handwritten musical score on page 46. The score is written on ten staves, organized into three systems. The first system (staves 1-3) contains a vocal line with a melodic line and two accompaniment lines. The second system (staves 4-6) features a piano accompaniment with a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The third system (staves 7-9) continues the piano accompaniment. The score is marked with various musical notations, including notes, rests, and dynamic markings. A large blue bracket is drawn across the middle of the page, spanning staves 4 and 5. The page is numbered 46 in the top left corner and has a Royal Academy of Music Library stamp in the top right corner. Three small paper tabs are attached to the left edge of the page, labeled 2, 3, and 4.

This page contains a handwritten musical score for a string quartet, consisting of four systems of staves. The notation is in ink and includes various musical symbols such as notes, rests, beams, and slurs. The first system at the top features a complex melodic line with a slur and a '1^o' marking. The second system shows a more active melodic line with a '2^o' marking. The third system contains a melodic line with a 'v' marking and a 'pizz' marking. The fourth system at the bottom includes a melodic line with a 'pizz' marking and a 'arco' marking. The manuscript is written on aged, slightly yellowed paper.



2

3

4

Solo

E

p

For

E

arco

p

daß	wir	ihm
The	Lord	is
et	forts	de

Handwritten musical score on a page with six empty staves at the top. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system includes the lyrics: *fest ver - trau - en, our De - fen - der, sa pa - ro - le,*. The piano part features a complex, rhythmic accompaniment. The second and third systems continue the musical notation. The right side of the page is heavily crossed out with diagonal lines.



2

3

4

gänz - lich ver - lass'n auf ihn,
and He our frame well knows,
re - po - sons nous sur lui.

pizz.

Foy

F

The page contains a handwritten musical score in blue ink. At the top, there are six empty staves. The score itself begins on the seventh staff and continues down to the bottom of the page. It features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'pizz' (pizzicato). The score is organized into measures by vertical bar lines. The handwriting is clear and legible.



2

3

A

Handwritten musical score on page 52 of a manuscript book. The page features five systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The fourth system has a bass clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in blue ink, including the word "Voice" and a large "V".

von
He
Que

G

Her - zen auf ihn bau - en,
shar - eth all our sorr - ows,
tou - jours dans nos â - mes,



2

3

4

daß uns'r Herz, Mut und
and com - - - forts all - - - our
flew - - - ris - - - se no - - - tre

pizz.

arco

Sinn
woos,
foil!

f



2

3

4

H

H

ihm fe - stig - lich an -
Up - on His word re -
A Dieu res - tons fi -

H

han - - - - - gen;
ly - - - - - ing.
de - - - - - les;



2

3

4

Handwritten musical score for Soprano and piano accompaniment. The score is written on ten staves. The top four staves are empty. The bottom six staves contain the musical notation. The Soprano part is written on the fifth staff, with lyrics in German and English. The piano accompaniment is written on the bottom three staves. The score is divided into four measures by vertical bar lines. The first measure contains a piano introduction. The second measure contains the first vocal entry. The third measure contains the second vocal entry. The fourth measure contains the third vocal entry. The piano accompaniment consists of arpeggiated chords and moving lines in the right and left hands.

Soprano

drauf sin - gen wir zur
When earth - ly trials are
chan - tons du fond du



I

Stund:
o'er,
cœur:

I

A - - men! wir
We - - with the
A - - men! son

p

arco

p

I

The musical score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in blue ink, including a large 'I' and a diagonal line.



2

3

4

werd'n's er - lan - gen,
saints in Hea - ven,
geons au ga - ge

glaub'n wir aus Her - zens
shall praise Him ev - er
que Jé - sus nous don

fine

arco



2

3

4

K

K

Grund.
more.
na.

K

5

Handwritten musical score on ten staves. The score is divided into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations in blue ink, including "pizz." (pizzicato) and "arco" (arco) with arrows pointing to specific notes. The manuscript is on aged, slightly yellowed paper.



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is written in a cursive, handwritten style. There are blue ink annotations: "bl" and "Fug" written vertically to the left of the staff. A large, ornate flourish is written above the staff on the left side.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is written in a cursive, handwritten style. There are blue ink annotations: "Tr" and "P6" written vertically to the left of the staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody is written in a cursive, handwritten style. There are blue ink annotations: "pa, al." and "le lu" written vertically to the left of the staff. A large, ornate flourish is written above the staff on the left side.

Handwritten musical score on page 66, featuring multiple staves with musical notation and lyrics. The score is written in ink on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a script that appears to be Hebrew or a similar language, with some words like "al-le-lu-jah" and "al-le" visible. The score is organized into systems, with some staves grouped by brackets. There are also some markings like "A" and "B" above certain staves. The paper shows signs of age, including some staining and wear along the edges.

2

3

4

5

Handwritten musical score on a single system. The notation includes various notes, rests, and dynamic markings. A large blue 'B' is written above the staff. The score is written in black ink on aged paper.

Handwritten musical notation, possibly a continuation or a separate line of music.

Fatto

lu-ga al-le lu-ga, al-le-jin

Handwritten musical score on a single system. The notation includes various notes, rests, and dynamic markings. A large blue 'B' is written above the staff. The score is written in black ink on aged paper.

3

68

2

3

4

5

Handwritten musical score on page 68, featuring multiple staves and musical notation. The score includes a section labeled "Violins" and a section labeled "cello". The notation is in a system with a key signature of one sharp (F#) and a time signature of 3/4. The score is written in a cursive, handwritten style. The page is numbered 68 in the top left corner. The manuscript is part of a collection, as indicated by the numbered tabs (2, 3, 4, 5) on the left edge. A circular stamp in the top right corner reads "Royal Academy Music Library".

Violins

cello

Handwritten musical notation, including notes, rests, and dynamic markings.

Handwritten musical score on six staves. The notation includes treble and bass clefs, key signatures with sharps, and various musical symbols such as notes, rests, and accidentals. The word "ten" is written above the first two staves. A blue bracket is drawn under the third and fourth staves. The manuscript is written in dark ink on aged paper.

Handwritten musical score on six staves, continuing from the previous system. The notation includes treble and bass clefs, key signatures with sharps, and various musical symbols. The word "ten" is written above the first two staves. The signature "col Pelli" is visible at the bottom right of the system. The manuscript is written in dark ink on aged paper.

70

2

3

4

5

col 1^{re} Violin

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Academy
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Library

==

col 2^{da}

Handwritten musical score, top system. The notation includes complex rhythmic figures, accidentals, and dynamic markings. A blue bracketed section is visible, with the number "3" written in blue ink below it. The text "col cello" is written in blue ink.

Handwritten musical score, bottom system. The notation includes complex rhythmic figures, accidentals, and dynamic markings. The text "col cello" is written in blue ink.

72

D

2

3

4

5

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *dui* and *p*. A large blue bracket is drawn on the left side of the first four staves.

~~Ad lib~~

Handwritten musical score for the second system, including vocal lines with lyrics: "Al-le-lu-ja, al-le-lu-ja".

Solo

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings such as *col lelli*, *dui*, and *pp*. A large blue bracket is drawn on the left side of the first four staves.

Handwritten musical score for the first system, featuring two staves. The top staff contains a complex melodic line with triplets and a dynamic marking of *p*. The bottom staff begins with a large, stylized initial 'H' and continues with a melodic line that ends with a *dim.* (diminuendo) marking.

Handwritten musical score for the second system. The top staff features a vocal line with the lyrics "al-le-lu" and a melodic line. The bottom staff consists of four staves, likely for instruments, with a marking "col Cello" at the beginning. The notation includes various rhythmic values and accidentals.

74

Ob-I

E

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Library

2

3

4

5

Handwritten musical score on page 74, featuring multiple staves and vocal lines. The score includes various musical notations, including notes, rests, and dynamic markings. The text "Ob-I" and "E" are written above the staves. The lyrics "al-le lu-jah, al-le lu-jah" are written below the staves. The score is marked with "Solo" and "Tutti" and includes a "Crescendo" marking. The notation is in a historical style, possibly 18th or 19th century.

Ob-I

E

Solo

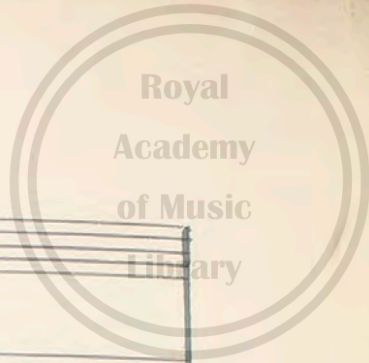
Tutti

al-le lu-jah, al-le lu-jah

Crescendo

Handwritten musical score on ten staves. The top two staves contain complex musical notation with many beamed notes and accidentals. The third staff has a "Solo" marking and continues the notation. The fourth staff is empty. The fifth staff contains the lyrics "al. lu - lu - ja" with musical notation below. The sixth staff continues the notation. The seventh staff has a "Vc" marking and continues the notation. The eighth staff has a "Vc" marking and continues the notation. The ninth staff has a "Vc" marking and continues the notation. The tenth staff has a "Vc" marking and continues the notation. There are blue ink markings, including a large "X" and a bracket, across the lower staves.

76



2

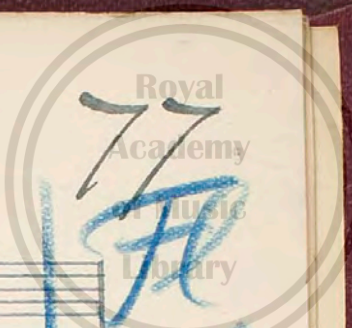
3

4

5

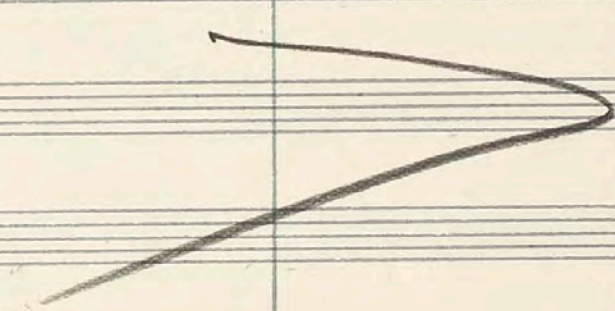
Handwritten musical score on page 76, featuring vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. The top system includes a vocal line with the lyrics "al-le-lu-jah" and a piano accompaniment. The bottom system continues the vocal and piano parts, with the lyrics "al-le-lu-jah" repeated. The score is marked with various musical notations, including notes, rests, and dynamic markings.

F



Flute
Ob
Cl
Fag

Handwritten musical notation on a five-line staff. The notation includes several double bar lines and the word "allélli" written above the staff. There are also some rhythmic markings, including a "2" with a vertical line through it.



Handwritten musical notation on a five-line staff. The notation includes the words "fa.", "al-le-lu-fa", and "al-le-lu". There are also some rhythmic markings, including a "2" with a vertical line through it. The notation is dense and includes many accidentals and slurs.

78

2

3

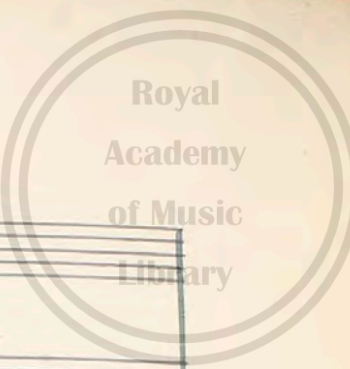
4

5

Handwritten musical score on page 78, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics "al-le-lu-jah" and a piano accompaniment. The notation is in a historical style, possibly 18th or 19th century. The page is numbered 78 in the top left corner. There are four small tabs on the left margin labeled 2, 3, 4, and 5. A circular stamp in the top right corner reads "Royal Academy of Music Library".

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "cresc:" appears on the first staff. Above the fourth staff, there are handwritten notes "a3" and "turn" with arrows pointing to specific notes. The score is written in a cursive, handwritten style.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The word "cresc:" appears on the first staff. Above the fourth staff, there are handwritten notes "a3" and "turn" with arrows pointing to specific notes. The score is written in a cursive, handwritten style.



50

H

Handwritten musical score on a five-staff system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "al-le-lu-jah" are written above the notes in the lower section of the page. There are several blue ink annotations: "Cello" and "Pia" are written in the upper right area, and "col" and "colli" are written in the lower right area. The score is written in a cursive, handwritten style.

2

3

4

5

[illegible]

5

Handwritten musical score for "The Rose Tree" on ten staves. The score is written in blue ink on aged paper. It includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "cres." (crescendo). The tempo is marked "rall" (rallentando) in several places. A large blue "F" is written at the top left. A blue "4/8" time signature is written on the right side. The title "The Rose Tree" is written in cursive on the right side. The score is divided into two systems of five staves each. The first system contains the first five staves, and the second system contains the remaining five staves. The music is written in a single system across the ten staves. The notation includes treble and bass clefs, key signatures, and various note values. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical notation and lyrics on the left side of the page, including the words "Apple Tree Farm House - Thrushy Wood - November 14 1816."

Apple Tree Farm House - Thrushy Wood - November 14 1816.



Handwritten musical notation on a page with 20 staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The page is numbered 2 on the left margin. The notation is organized into systems, with each system consisting of a single staff. The handwriting is clear and legible, suggesting a professional or skilled musician's work. The page is otherwise blank, with no other text or markings.

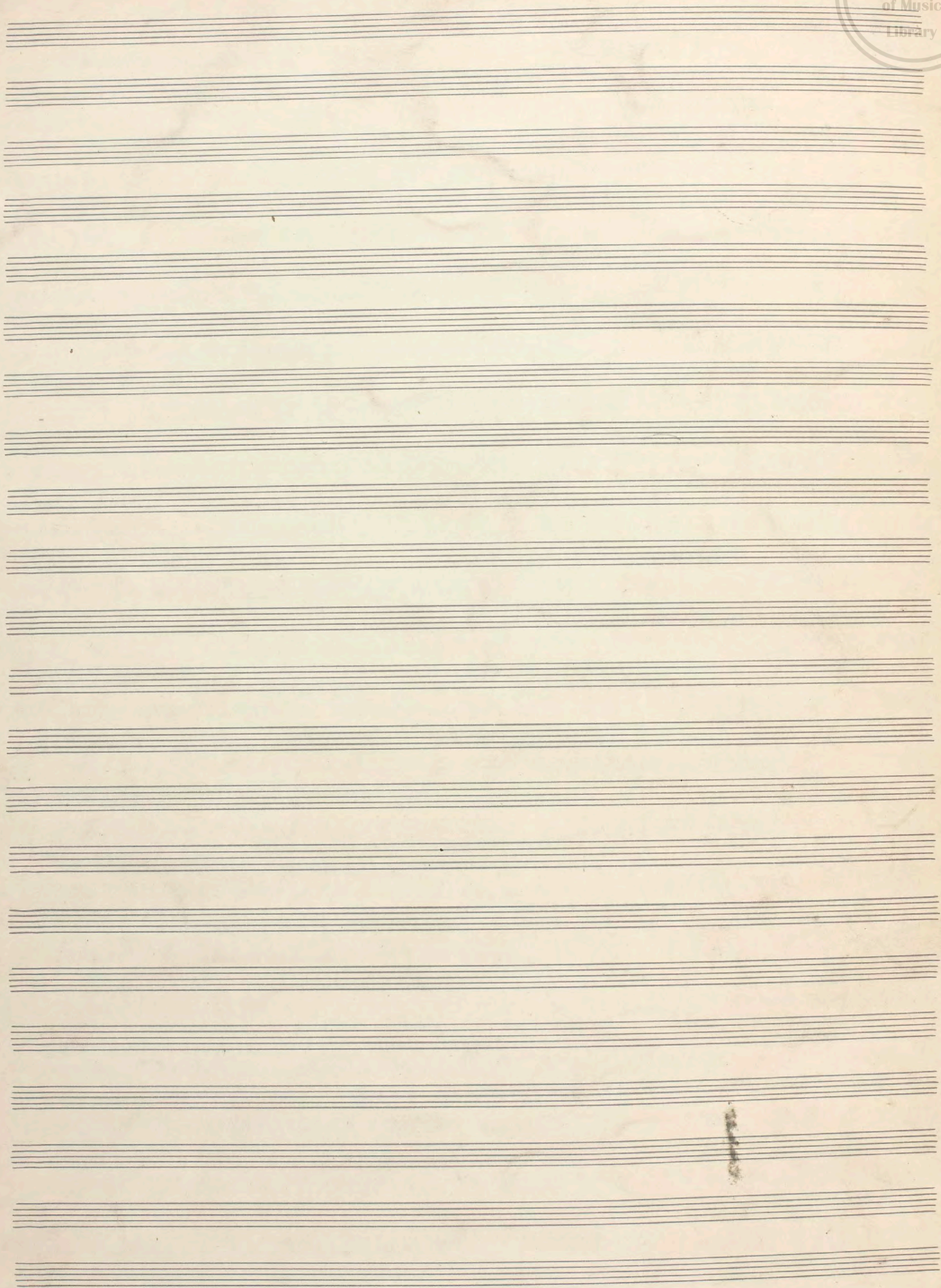
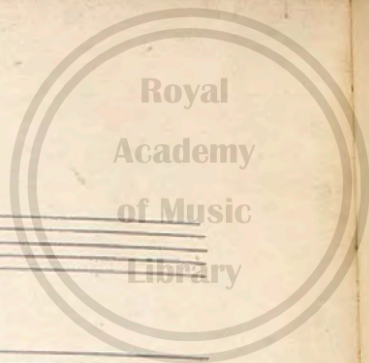
2

3

4

5

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Royal
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2

3

4

5

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4
5

18

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Music

Library

ORGAN.

— "JAUCHZET. GOTT. IN. ALLEN. LANDEN." —

CANTATA
Nº 51.

J. S. BACH

— " —



Organ

①. — ARIA —

Allegro Moderato

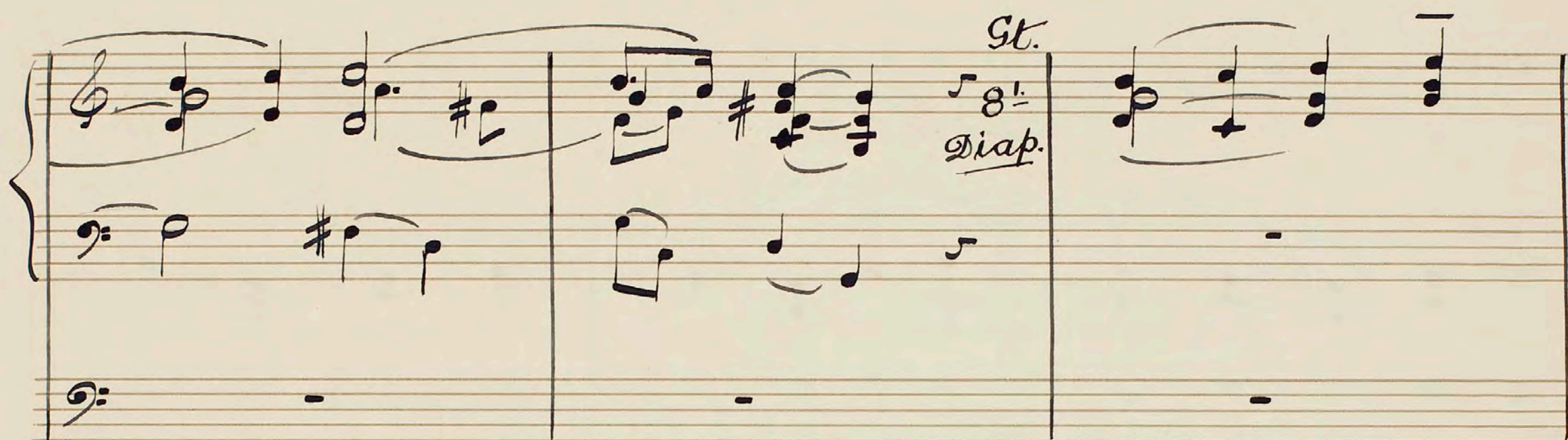
Handwritten musical score for Organ, featuring three systems of staves. The first system includes staves for 1st Violin (1^o Vie), Guitar (Gt.), 8 ft. Diapason (8 ft. Diap.), and 16' + 8' Great Cymbal (Gt. Cpld.). The second system continues the organ accompaniment. The third system includes a vocal line marked with a circled 'A' and '(Voc.)'. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

\$ *Sw. Soft. 8!*



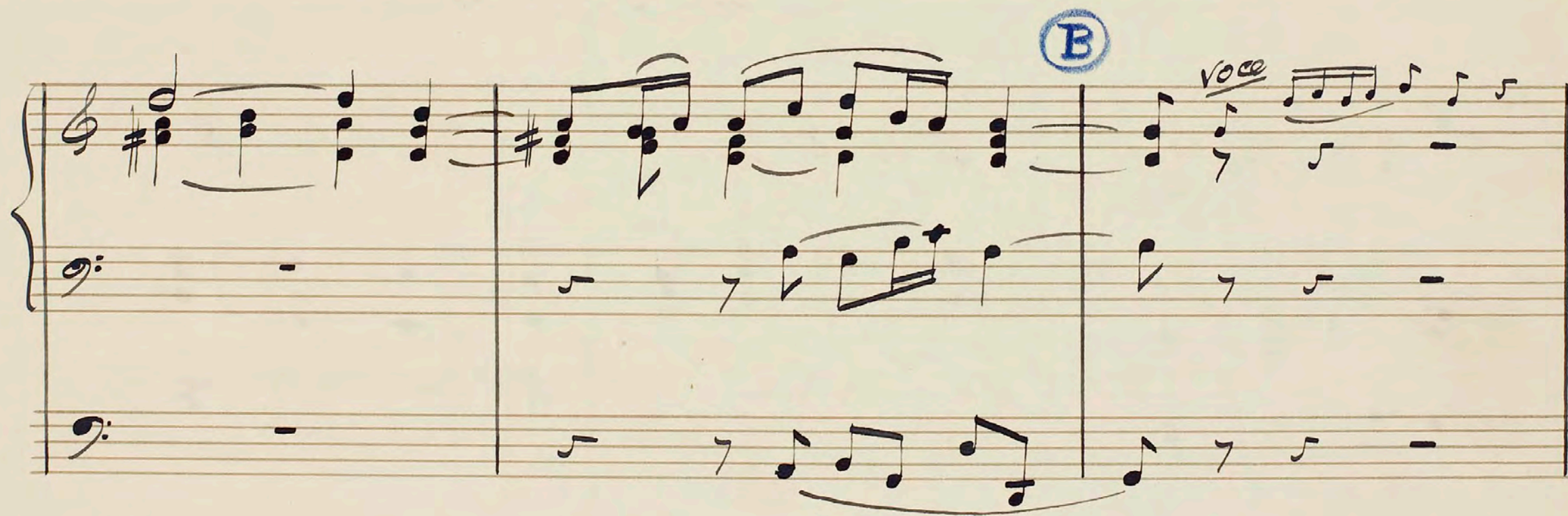
Handwritten musical score system 1. It features a grand staff with three staves. The top staff has a treble clef and contains a series of chords and single notes. The middle staff has a bass clef and contains a series of single notes. The bottom staff has a bass clef and contains a series of single notes. The system is marked with a large blue '\$' and the handwritten text 'Sw. Soft. 8!'.

St. 8! Diap.



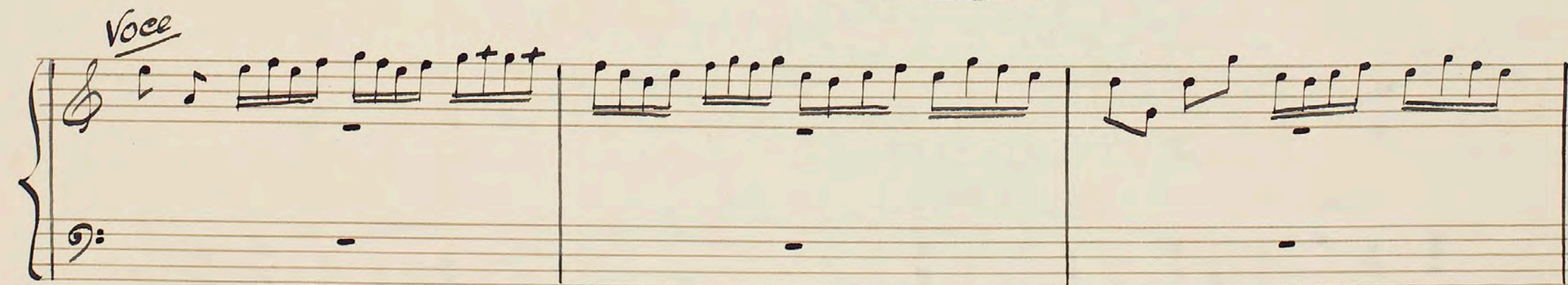
Handwritten musical score system 2. It features a grand staff with three staves. The top staff has a treble clef and contains a series of chords and single notes. The middle staff has a bass clef and contains a series of single notes. The bottom staff has a bass clef and contains a series of single notes. The system is marked with the handwritten text 'St. 8! Diap.'.

Voce **B**



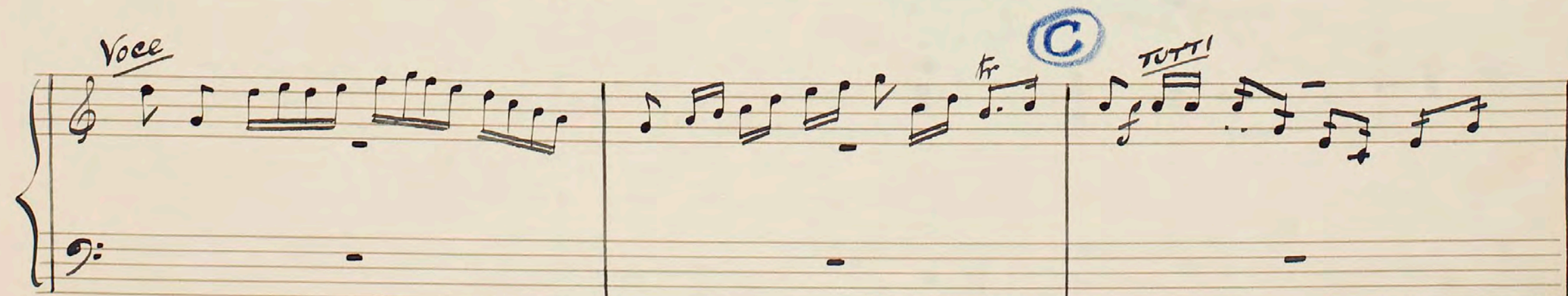
Handwritten musical score system 3. It features a grand staff with three staves. The top staff has a treble clef and contains a series of chords and single notes. The middle staff has a bass clef and contains a series of single notes. The bottom staff has a bass clef and contains a series of single notes. The system is marked with the handwritten text 'Voce' and a blue circled 'B'.

Voce



Handwritten musical score system 4. It features a grand staff with three staves. The top staff has a treble clef and contains a series of chords and single notes. The middle staff has a bass clef and contains a series of single notes. The bottom staff has a bass clef and contains a series of single notes. The system is marked with the handwritten text 'Voce'.

Voce **C** *Tutti*



Handwritten musical score system 5. It features a grand staff with three staves. The top staff has a treble clef and contains a series of chords and single notes. The middle staff has a bass clef and contains a series of single notes. The bottom staff has a bass clef and contains a series of single notes. The system is marked with the handwritten text 'Voce', a blue circled 'C', and 'Tutti'.

3.

voce

Royal Academy of Music Library

Sw. 8'

(D)

Tutti

2nd time Rel.

Gt. 8' Diap.

18' 8' Gt. Chld.

2nd time RALL-TO

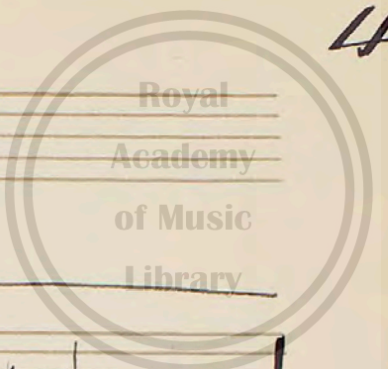
(E)

Voce Fr.

Sw.

FINE

FINE



Voce
CH.
Dulciana

The first system of the musical score, featuring a vocal line with a melodic phrase and a piano accompaniment. The vocal line is marked with 'Voce' and 'CH.' (Chorus), and the piano part is marked with 'Dulciana'.

The second system of the musical score, continuing the vocal and piano parts. The piano part features a more active bass line.

St.
8'
Diap.

The third system of the musical score, featuring a vocal line and a piano accompaniment. The piano part is marked with 'St.', '8'', and 'Diap.' (Diapason).

F
Sw.
Voce

The fourth system of the musical score, featuring a vocal line and a piano accompaniment. The piano part is marked with 'F' (Forte) and 'Sw.' (Swell). The vocal line is marked with 'Voce'.

v.s.

5.

Royal
Academy
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Library

Voce

Vio's

Suo.

Ch.

(Voce)

Voce

G *Suo.*

Vio's

Tpt

Voce

Ped.
16 ft
only.

\$

D.S. p.2.

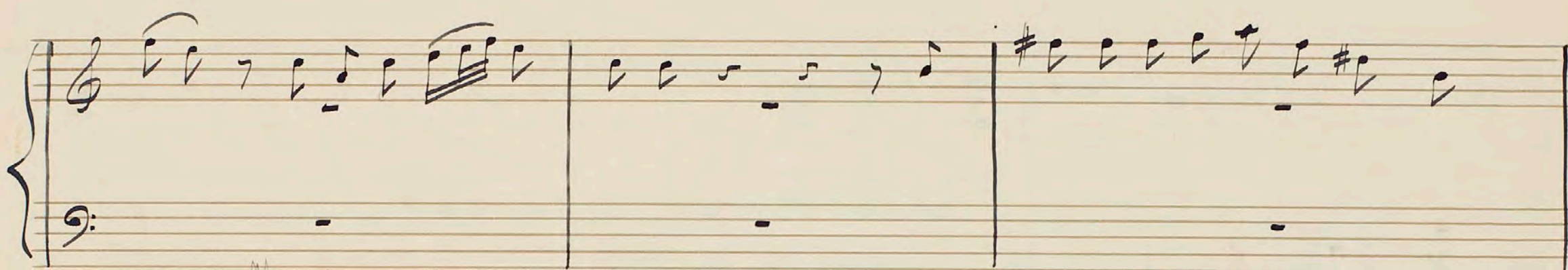
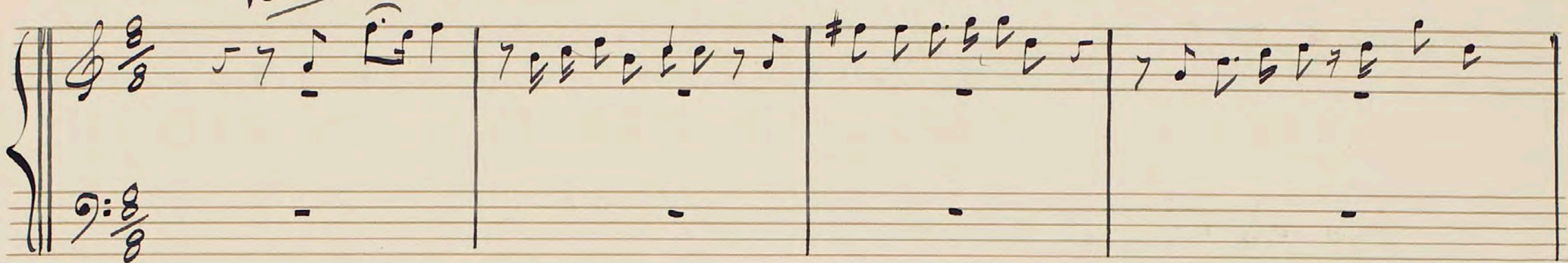
2

RECIT.

6

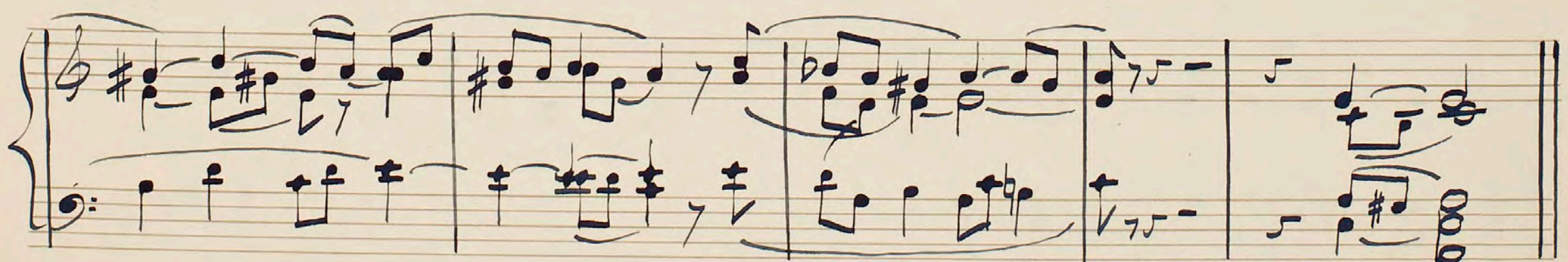
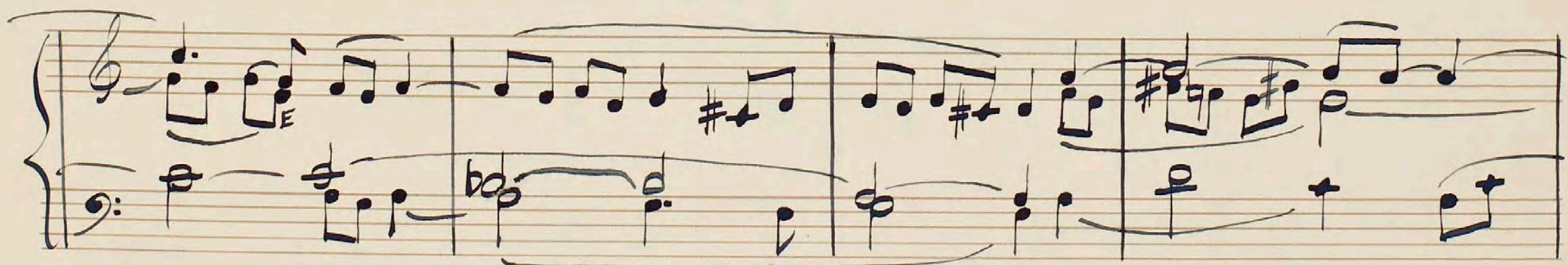
Royal
Academy
of Music
LibraryMolto Moderato

Voce



Chilciana

m 4

PED $\frac{1}{2}$ soft.
16 ft. only.

(3)

— ARIA —

(Tacet)

Royal
Academy
of Music
Library

4

CHORAL

71.8. Echoz 1 W

2000 71.88
2001 71.88

71.0
50.0 9.50

to	ck
----	----

Dulciana

Moderato

(Ch.)

~~Swell~~
~~Soft 8 ft.~~

Handwritten musical score for a piano piece, measures 1-3. The music is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Measure 1: Treble clef has a half note chord (F#4, A4) and a quarter note (C5); Bass clef has a half note (F#3) and a quarter note (A3). Measure 2: Treble clef has a half note (A4) and a quarter note (C5); Bass clef has a half note (F#3) and a quarter note (A3). Measure 3: Treble clef has a half note (A4) and a quarter note (C5); Bass clef has a half note (F#3) and a quarter note (A3).

[illegible]

A handwritten musical score consisting of two staves joined by a brace on the left. The top staff uses a treble clef and contains four measures of music. It begins with a quarter note G4, followed by eighth notes A#4 and B4 beamed together, then a dotted quarter note C5, and finally a half note D5. The bottom staff uses a bass clef and also contains four measures. It starts with a whole note G3, followed by a half note F3, then a half note E3, and ends with a whole note D3. The notation is written in dark ink on aged paper.

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on two staves, treble and bass. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece consists of four measures. The first measure has a treble staff with a quarter note G4, an eighth rest, and a quarter note A4, and a bass staff with a quarter note G2, an eighth rest, and a quarter note A2. The second measure has a treble staff with a quarter note B4, an eighth rest, and a quarter note C5, and a bass staff with a quarter note B1, an eighth rest, and a quarter note C2. The third measure has a treble staff with a quarter note D5, an eighth rest, and a quarter note E5, and a bass staff with a quarter note D2, an eighth rest, and a quarter note E2. The fourth measure has a treble staff with a quarter note F#5, an eighth rest, and a quarter note G5, and a bass staff with a quarter note F#2, an eighth rest, and a quarter note G2. The piece ends with a double bar line.

B

Clarinet

Vio

Clar

Royal Academy of Music Library

8

Clarinet

Vio

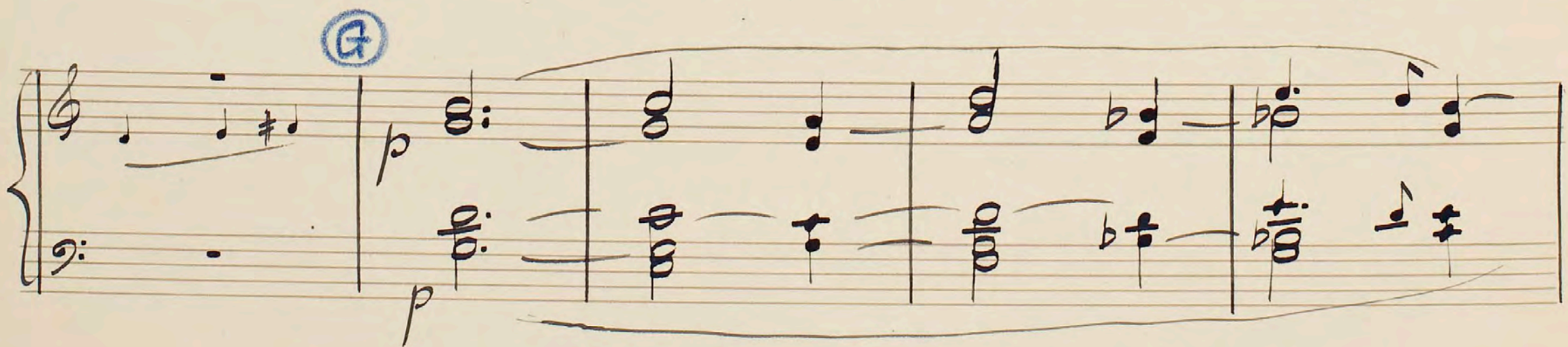
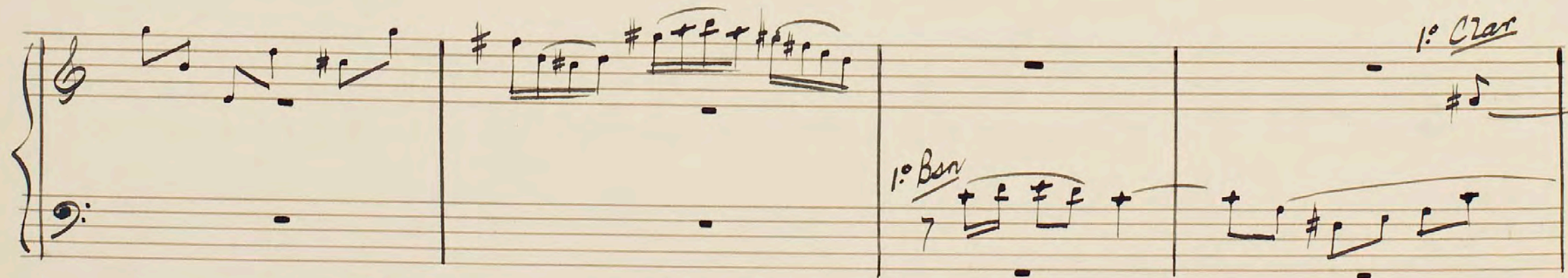
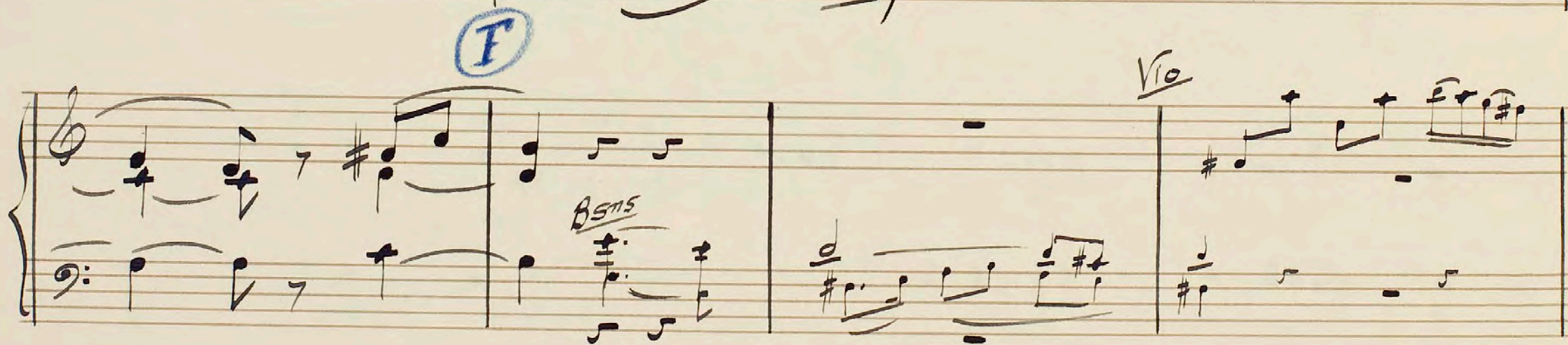
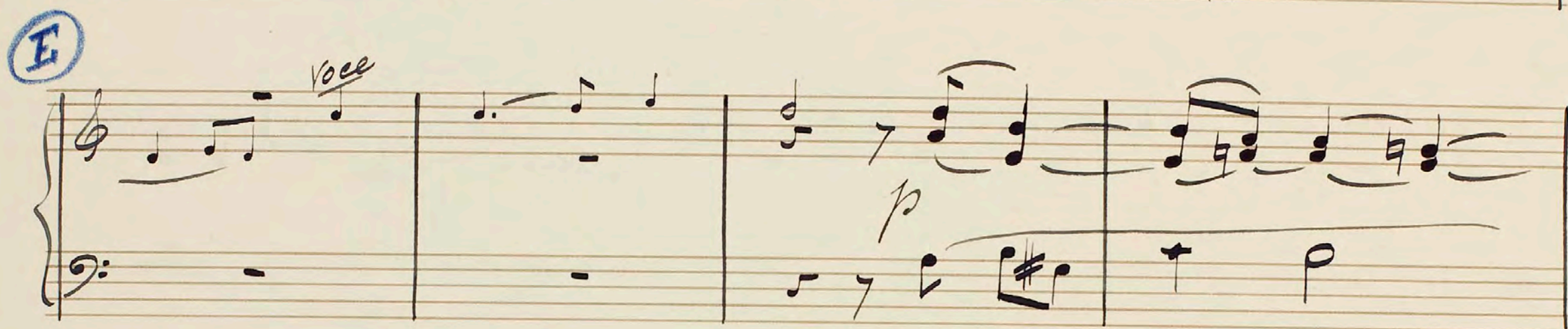
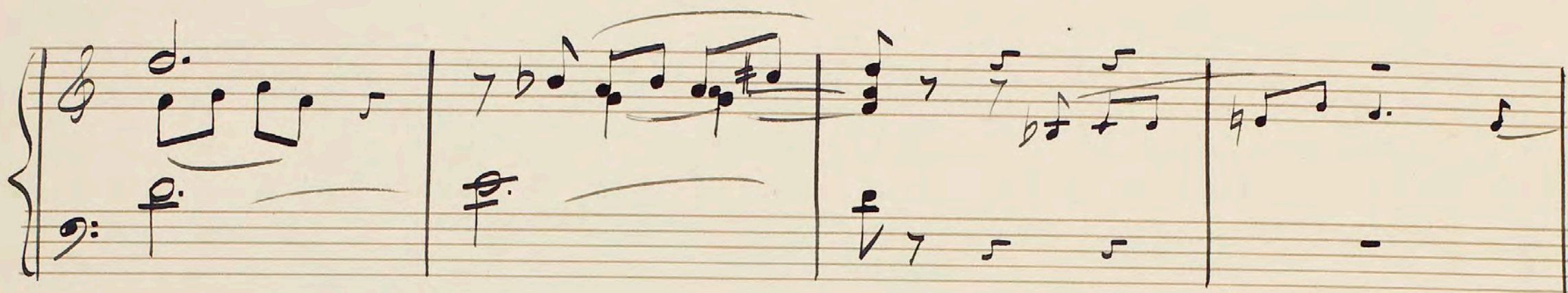
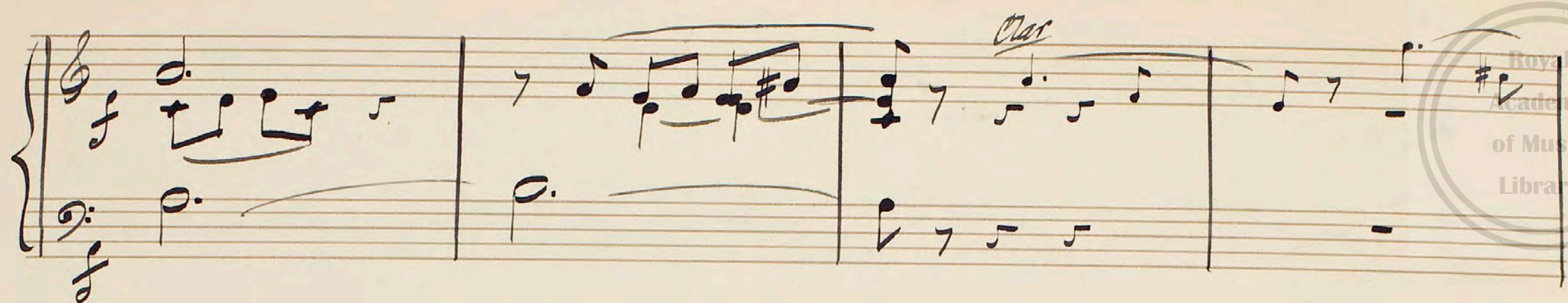
C

D

Clarinet

add Sus.
Op. Disch.

V.S.



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Handwritten musical score for piano, first system. It consists of two staves, treble and bass. The music is in a key with one flat (B-flat) and a common time signature. The first staff has a treble clef and the second has a bass clef. The notation includes chords, single notes, and rests.

Handwritten musical score for piano and woodwinds, second system. It consists of two staves. The first staff has a treble clef and the second has a bass clef. Above the first staff, there are markings for *p. Vio* and *Clar.*. The notation includes eighth notes, quarter notes, and rests.

Handwritten musical score for piano and woodwinds, third system. It consists of two staves. The first staff has a treble clef and the second has a bass clef. Above the first staff, there is a marking for *Clar.*. The notation includes eighth notes, quarter notes, and rests.

Handwritten musical score for piano and woodwinds, fourth system. It consists of two staves. The first staff has a treble clef and the second has a bass clef. Above the first staff, there is a marking for *bsn*. The notation includes eighth notes, quarter notes, and rests.

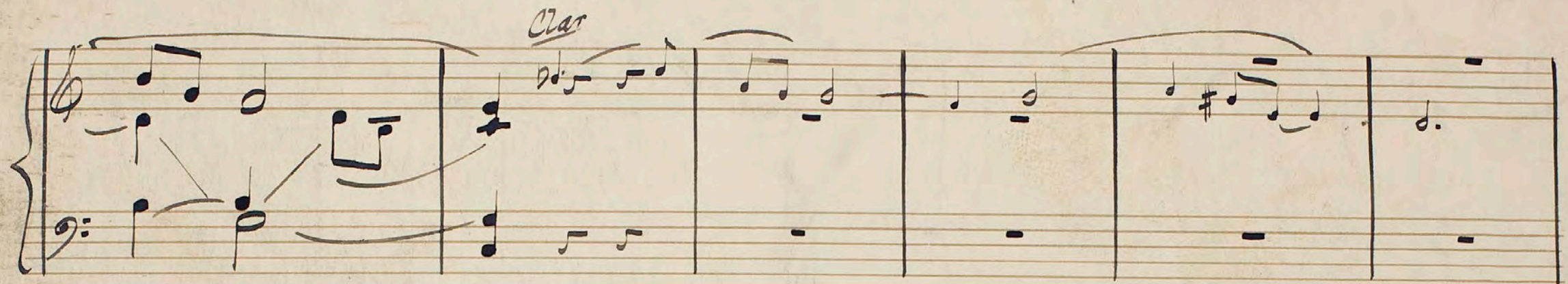
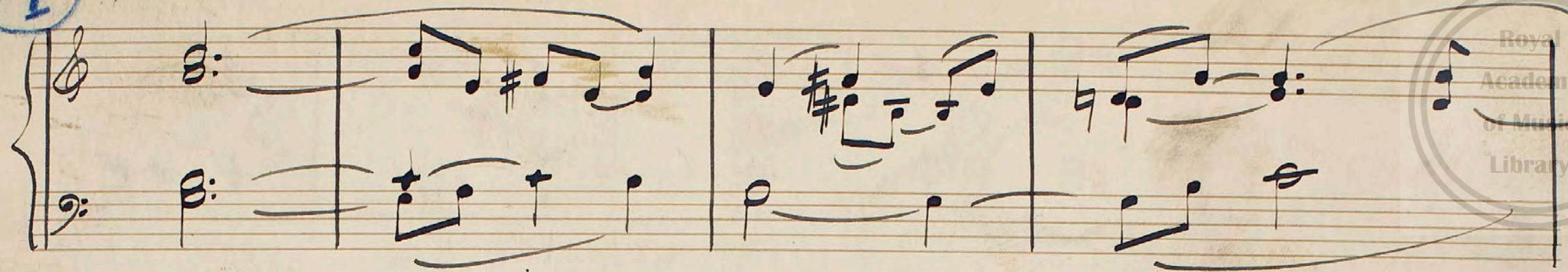
Handwritten musical score for piano, fifth system. It consists of two staves, treble and bass. The notation includes eighth notes, quarter notes, and rests. The system ends with a double bar line and the initials *V.S.* written in the right margin.

Four empty musical staves, each consisting of a treble and bass staff, located at the bottom of the page.

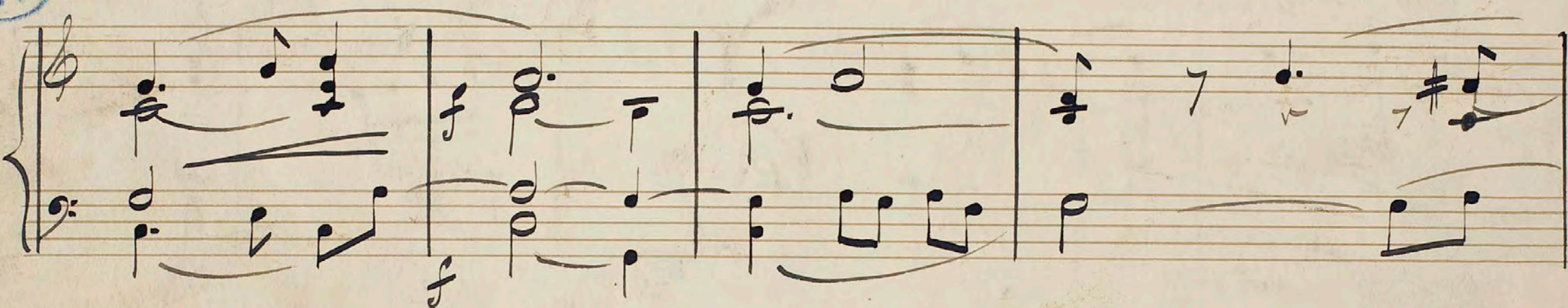
11.

I

(1)



K



Allegro mod^{to}

